**Dr. Evelyn Moria Tunison**

**Education**

**DMA in Clarinet Performance and Literature** 2019

University of Illinois at Urbana-Champaign

Cognate: Musicology

Thesis: *Jean Xavier Lefèvre’s Méthode de Clarinette and Clarinet Concerto No. 3 In*

*Historical and Pedagogic Context*

**MM in Clarinet Performance** 2015

Michigan State University, East Lansing, Michigan

**BM in Clarinet Performance** 2013

Eastern Illinois University, Charleston, Illinois

Magna Cum Laude

**BM in Music Education, Instrumental** 2013

Eastern Illinois University, Charleston, Illinois

Magna Cum Laude

**Teaching Licenses**

**State of Illinois Professional Educator License:** Music K-12

**Administration Experience**

**Music Scheduling Specialist**

Jacobs School of Music, Indiana University, Bloomington, Indiana, 2022-Present

* Schedule and reserve classrooms, halls, and other spaces for all academic music classroom teaching, events, and performances at IU, including faculty and student recitals, precollege and summer programs, teaching and performances, and student practice sessions
* Work with student services staff including admissions and recruitment and registrar, various music departments, faculty, guest faculty, students, and department administrative representatives on music scheduling needs
* Coordinate special requests, schedule changes, revisions, cancellations, and updates
* Respond to online, phone, and in-person inquiries to bring resolution to scheduling concerns
* Attend and participate in performance committee meetings, researching, analyzing, and advising members concerning space availability and determine the viability of requests
* Interview and select hourly scheduling staff
* Train and provide guidance to hourly scheduling staff
* Maintain and update the information on the Scheduling Office website pages on the Jacobs Intranet
* Send monthly student newsletters containing Scheduling Office information

**Professional Chamber Ensemble Experience**

**Clarinetist and Director of Marketing and Outreach**, Wild Prairie Winds, 2022-Present

* Performing as the clarinetist for Wild Prairie Winds in the Masterworks cycle concerts and creative projects and other performances
* Maintaining and implementing social media initiatives for the Wild Prairie Winds social media accounts
* Marketing the Wild Prairie Winds on social media and using social media analytics to further engage and reach an audience
* Planning and implementing education initiatives for the Wild Prairie Winds

**Professional Committees**

International Clarinet Association College and Pre-Professional Engagement Committee, 2020-Present

* Serve on the ICA College and Pre-Professional Engagement Committee by helping to create initiatives and events for college undergraduate, graduate, and pre-professional clarinetists
* Write and distribute meeting notes for the ICA College and Pre-Professional Engagement Committee 2021-2022 meetings
* Organized and planned the Collegiate Youth Committee Workshop series held online during May 2021, including scheduling, planning, and taking notes for the Collegiate Youth Committee Workshop meetings, securing and contacting the Guest Clinicians and Panelists for the workshops, introducing the Guest Clinicians and Panelists at the workshops, and promoting the workshop series on social media
* Moderated the panel for the Collegiate Youth Committee Workshop, “My Degree is Finished, Now What?! A Panel Discussion on Career Paths Post-Graduation” held online during May 2021
* Participated in the ICA Youth Committee panel discussion, “Connecting the Pre-Professional Clarinetist to Digital Clarinet Resources in the 21st Century: Approaches, Ideas, and Discussion”, for ICA Plays On! 2021

**Professional Presentations**

Tunison, Moria. (Oct. 2021). Creating a Meaningful Studio Class for a Small Studio. Paper selected to be presented at

the annual conference of the National Association of College Wind and Percussion Instructors, Denton, TX.

**Publications**

Tunison, Moria. “Creating a Meaningful Studio Class for a Small Studio”. *NACWPI Journal*, Vol. 68, Issue 3, Spring 2021, pp. 4-6.

Tunison, Moria. “Lefèvre’s *Third Concerto* Viewed Through the Lens of His *Méthode de Clarinette*: An Argument for

Historical and Pedagogical Performance Practice”. *The Clarinet*, Vol. 48, No. 2, Mar. 2021, pp. 36-43.

Tunison, Moria. “Clarinet in the Time of COVID Series: Teaching Younger Students During COVID.” *The Clarinet [Online]*:

International Clarinet Association, 2020.

https://clarinet.org/2020/07/02/clarinet-time-covid-series-teaching-younger-students-covid/

**Educational Publications**

Tunison, Moria. “How Have You Developed a Portfolio Career?” GetSerio, Oct. 21, 2021.

https://getserio.com/how-have-you-developed-a-portfolio-career-4/

Tunison, Moria. “C. Rose Etude #5” and “C. Rose Etude #14.” ILMEA Official YouTube, *2020 Band Etude Videos* Playlist:

Illinois Music Education Association, 2020.

https://www.youtube.com/playlist?list=PLYv-j1aKvakWcaCj1\_r\_gHgEad1YddfPd

Tunison, Moria. “ILMEA Senior HS Band Audition Scales” and “ILMEA Junior Band Audition Scales.” ILMEA Official

YouTube, *Band Scales Videos* Playlist: Illinois Music Education Association, 2020.

https://www.youtube.com/playlist?list=PLYv-j1aKvakWmhqms34P44p-h3AhMnn8t

**University Teaching Experience**

**Affiliate Instructor of Clarinet**

Bradley University, Peoria, Illinois, 2021-2022

* Taught weekly in person private lessons to undergraduate music major clarinet students
* Developed personalized repertoire for each student
* Instructed students on the auxiliary clarinets, including Eb and bass clarinets
* Coached students on performance etiquette and collaboration with their pianist during lessons
* Prepared students for juries
* Assessed progress to determine midterm and final grades
* Aided students in finding suitable clarinet equipment and clarinets
* Developed course syllabus defining performance and practice expectations
* Created and maintained the studio Facebook and Instagram page promoting the school and studio events
* Recruited undergraduate clarinet students through campus visits, lessons, and outreach programs

**Affiliate Instructor of Woodwind Methods**

Bradley University, Peoria, Illinois, 2021-2022

* Instructed the Woodwind Techniques and the Advanced Woodwind Techniques courses, which encompassed how to play and teach flute, clarinet, saxophone, oboe, and bassoon, to undergraduate music education students
* Developed course syllabi defining course objectives and the daily course outline
* Selected course textbooks and instructional materials
* Created and implemented daily lesson plans
* Created and maintained the course online site on Canvas
* Organized guest woodwind faculty for a class on each woodwind instrument
* Assessed student progress through written, performance, and teaching based assignments and tests to determine midterm and final grades

**Adjunct Instructor of Clarinet**

Illinois Wesleyan University, Bloomington, Illinois, 2020-2022

* Created lesson plans for and instructed weekly in person and online clarinet studio class
* Selected music for and instructed students in a clarinet trio and clarinet ensemble
* Organized guest artist masterclasses and guest vendors for studio class
* Taught weekly in person and online private lessons to undergraduate music major students and non-major undergraduate students who have received the talent based Jennings scholarship
* Instructed students on the auxiliary clarinets, including Eb, bass, alto, and the contra-alto clarinets
* Assisted students in preparing for and winning the 2021 IWU Wind Concerto competition
* Trained students for the Concerto/Aria competition prelims and finals, leading to a runner-up award
* Prepared students for juries and grad school auditions leading to acceptance into Master of Music programs
* Curated personalized solo repertoire for each student
* Coached students on performance etiquette and collaboration with their pianist during lessons
* Assessed progress to determine midterm and final grades
* Listened to and provide comments for the woodwind juries
* Aided students in finding suitable clarinet equipment and clarinets
* Developed course syllabus defining performance and practice expectations
* Recruited undergraduate clarinet students through campus visits, lessons, and outreach programs
* Appointed a studio Music Ambassador who helped with recruitment efforts by interacting and meeting with prospective students
* Created and maintained the studio Facebook and Instagram page promoting the school and studio events

**University Teaching Experience Continued**

**Adjunct Professor of Clarinet**

University of Illinois at Springfield, 2019-2022

* Taught weekly in person and online private lessons to undergraduate students who have received the talent based Camerata scholarship
* Developed personalized solo and chamber repertoire for each student
* Prepared students for juries and recitals
* Coached students on performance etiquette and accompanied students on piano for lessons
* Assessed progress to determine midterm and final grades

**Guest Artist Masterclass Experience**

**Guest Artist Masterclass**

University of South Dakota Clarinet Studio, Vermillion, South Dakota, 2021

* Taught three undergraduate students from the University of South Dakota Clarinet Studio who performed solos

**Guest Artist Masterclass**

Millikin University Clarinet Studio, Decatur, Illinois, 2021

* Instructed two undergraduate students from the Millikin University Clarinet Studio who performed solos

**Guest Artist Masterclass**

Eastern Illinois University Clarinet Studio, Charleston, Illinois, 2021

* Taught three undergraduate students from the Eastern Illinois University Clarinet Studio who performed solos

**Studio Teaching Experience**

**Clarinet Instructor**

Self-Employed, 2006-Present

* Teach weekly in person and online individual lessons to 10 pre-university students
* Develop personalized repertoire to meet individual students’ needs
* Successfully prepare students for summer program and regional band auditions, Solo and Ensemble Contests, Illinois Music Education Association District Senior and Junior auditions, Illinois Music Education Association All State auditions, and high school and college ensemble auditions
* Instruct students on performance etiquette and accompany students on piano for lessons

**Clarinet Instructor**

Woodwind Preparatory Program, Illinois Wesleyan University, 2021-2022

* Taught weekly individual lessons to pre-university students
* Developed personalized repertoire to meet individual students’ goals
* Prepared students for the bi-annual Prep program recitals
* Instructed students on performance etiquette and accompanied students on piano for lessons

**Clarinet Instructor**

Klepak Scholars Program, Illinois Wesleyan University and Bloomington Junior High, 2021-2022

* Taught weekly individual lessons to 7 pre-university students who were members of the Klepak Scholars Grant Program through the Illinois Wesleyan University
* Developed personalized repertoire to meet individual students’ goals
* Instructed students on performance etiquette and accompanied students on piano for lessons

**Youth Orchestra Woodwind Sectional Instructor**

Youth Music Illinois, Peoria, Illinois, 2021-2022

* Rehearsed the Concert Orchestra flute and clarinet sectionals consisting of 4 pre-university students
* Rehearsed the Youth Symphony flute, oboe, and clarinet sectionals consisting of 6 pre-university students

**Studio Teaching Experience Continued**

**Clarinet Instructor**

Community Music School, University of Illinois at Springfield, 2019-2022

* Taught weekly individual lessons to 4 pre-university and community member students
* Developed personalized repertoire to meet each individual students’ goals, including acceptance into doctoral programs in clarinet performance
* Prepared students for bi-annual recitals
* Instructed students on performance etiquette and accompanied students on piano for lessons

**Clarinet Instructor**

The Music Shoppe Lesson Studio, Champaign, Illinois, 2017-2022

* Taught weekly in person and online individual lessons to 20 students, ages 9 to adult
* Prepared students for successful ensemble and summer program auditions, Solo and Ensemble Contests, and Illinois Music Education Association District Senior and Junior Band auditions
* Developed personalized repertoire to meet individual students’ goals
* Rehearsed students for bi-annual studio recitals
* Coached students on performance etiquette and accompanied students on piano for lessons and studio recitals

**Marching Band Camp Clarinet Instructor**

Ball-Chatham CUSD #5, Glenwood High School, Chatham, Illinois, 2020-2021

* Led sectionals of 15 high school clarinet students
* Aided in full marching band rehearsal through assessing balance, style, tempo, and articulation

**Clarinet Instructor**

Monticello CUSD #25, Monticello Middle School, Monticello, Illinois, 2019-2020

* Taught weekly individual lessons to middle school students
* Successfully prepared students for ensemble auditions and Illinois Music Education Association District auditions
* Developed personalized repertoire to meet individual students’ goals

**Blue Lake Clarinet Instructor**

Blue Lake Fine Arts Camp, Twin Lake, Michigan, 2019

* Developed lesson plans and taught two sections of technique classes to 14 middle school clarinet students
* Created lesson plans and instructed technique classes to 8 middle school bass clarinet students
* Led sectionals of 15 middle school clarinet students
* Assisted in clarinet ensemble placement auditions
* Wrote student evaluations and recommended students for the Blue Lake International Exchange Program

**Blue Lake Woodwind Auxiliary Instructor**

Blue Lake Fine Arts Camp, Twin Lake, Michigan, 2019

* Led three low reed sectionals of bass clarinet, bassoon, and baritone saxophone to 13 middle school students
* Created and implemented warm-up and intonation exercises for the low reed sectionals
* Developed lesson plans and taught the Try a New Instrument Woodwinds Minor Class, where non-music students learned how to play flute, clarinet, and saxophone, to 12 middle school students
* Assisted in bass clarinet ensemble placement auditions
* Ran the bass clarinet, bassoon, and baritone saxophone ensemble placement re-auditions

**Copyrights**

Lefèvre, Jean Xavier (Author) and Tunison, Evelyn Moria (Arranger). *Concerto No. 3*. 2019.

Tunison, Evelyn Moria. *An English Translation of Lefèvre’s Méthode de Clarinette.*  2019.

**Honors, Awards, and Scholarships**

**Finalist**, International Clarinet Association Research Competition, 2020

* Presented on *Lefèvre’s Third Concerto Viewed Through the Lens of Lefèvre’s Méthode de Clarinette: An Argument for Historical and Pedagogical Performance Practice*

**Winner**, Honors Recital Audition, Eastern Illinois University, Charleston, Illinois, 2012

* Performed at the 2012 Eastern Illinois University Music Department Honors Recital

**President**, Eastern Symphony Orchestra Advisory Council, Eastern Illinois University, Charleston, Illinois, 2010-2012

* Scheduled and led the Advisory Council meetings and assisted with the overall Eastern Symphony Orchestra program, including corresponding and working with the committee chairs, taking and circulating meeting notes, and overseeing the Technical Crew which coordinated concert set-up and changes with the graduate assistants and stage manager

**Winner**, Eastern Symphony Orchestra Concerto Competition, Eastern Illinois University, Charleston, Illinois, 2010

* Performed Weber’s *Clarinet Concerto No. 2 in Eb Major, Op. 74, mvt. III* with the Eastern Symphony Orchestra in 2011

**Music Festivals**

**National Intercollegiate Band**, performer

Orlando, Florida, 2017

**Chicago Clarinet Symposium**, participant

Northeastern Illinois University, Chicago, Illinois, 2017

**Fresno Summer Orchestra Academy Philharmonic**, performer

California State University, Fresno, California, 2015

**Aria International Summer Academy**, performer

Mount Holyoke College, South Hadley, Massachusetts, 2012 and 2014

**University of Nebraska, Lincoln Chamber Music Institute**, performer

University of Nebraska, Lincoln, Nebraska, 2012

**Chamber Music Experience**

**Clarinet Choir**,University of Illinois at Urbana-Champaign, 2018-2019

* Conducted and rehearsed the clarinet choir comprised of 80 music major, music minor, and non-music major students for a benefit concert and recital
* Led the Bb clarinet sectionals and the bass clarinet, alto clarinet, and basset horn combined sectionals

**MIL Clarinet and Percussion Duo**, Urbana, Illinois, 2017-2018

**Graduate Woodwind Quintet**, University of Illinois at Urbana-Champaign, 2015-2017

**Five Fusion Woodwind Quintet**, Eastern Illinois University, Charleston, Illinois, 2010-2012

**Ensemble Experience**

**Substitute Clarinet**,Millikin-Decatur Symphony Orchestra, Decatur, Illinois, 2018-Present

**Substitute Clarinet**, Heartland Festival Orchestra, Peoria, Illinois, 2022

**Bass Clarinet**, Illinois Wesleyan Wind Ensemble, Bloomington, Illinois, 2021

**Principal Clarinet**, Blue Lake Fine Arts Camp Festival Band, Twin Lake, Michigan, 2019

**Section Clarinet**, Blue Lake Fine Arts Camp Opera Orchestra, Twin Lake, Michigan, 2019

**Section Clarinet**, Champaign-Urbana Civic Wind Band, Champaign, Illinois, 2016-2018

**Clarinet**, Illinois Modern Ensemble, Urbana, Illinois, 2016-2018

**Section Clarinet**, University of Illinois at Urbana-Champaign Wind Symphony, 2015, 2018

**Ensemble Experience Continued**

**Principal Clarinet**, University of Illinois at Urbana-Champaign Summer Band, 2017

**Principal Clarinet**, Urbana Pops Orchestra, Urbana, Illinois, 2016-2017

**Substitute Principal Clarinet**, Illinois Wesleyan Civic Orchestra, Bloomington, Illinois, 2016

**Section Clarinet**,Illinois Wesleyan Wind Ensemble, Bloomington, Illinois, 2016

**Section Clarinet**, University of Illinois at Urbana-Champaign Symphony Orchestra, 2015-2016

**Principal Clarinet**, University of Illinois at Urbana-Champaign Opera Orchestra, 2015

**Section Clarinet**, Michigan State University Symphony Orchestra, East Lansing, Michigan, 2014-2015

**Section Clarinet**, Michigan State University Wind Symphony, East Lansing, Michigan, 2013-2015

**Section Clarinet**, Michigan State University Opera Orchestra, East Lansing, Michigan, 2014

**Section Clarinet**, Charleston Community Band, Charleston, Illinois, 2011, 2013

**Principal Clarinet**, Franco-American Vocal Academy Opera Chamber Orchestra, France, 2012

**Principal Clarinet**, Eastern Illinois University Wind Symphony, Charleston, Illinois, 2008-2012

**Principal Clarinet**, Eastern Illinois University Symphony Orchestra, Charleston, Illinois, 2008-2012

**Selected Solo and Chamber Performances**

**IWU Faculty Showcase Recital**, Arnold, *Fantasy for Clarinet*, Op. 87, Illinois Wesleyan University, Bloomington, Illinois, 2021

**UIS Faculty Recital, *The Unaccompanied Clarinet***, Arnold, *Fantasy for Clarinet*, Op. 87, Opperman, *Un Seul*, Sutermeister, *Capriccio*, Osborne, *Rhapsody*, Brahms, *Sonata in Eb Major,* Op. 120, No. 2, I. *Allegro amabile*, University of Illinois at Springfield, 2020

**IWU Faculty Showcase Recital**, Osborne, *Rhapsody*, Illinois Wesleyan University, Bloomington, Illinois, 2020

**Masterclasses**, Sutermeister, *Capriccio for Solo Clarinet*, Monticello CUSD #25, Monticello Middle School, Monticello, Illinois, 2019

**DMA Lecture Recital**, Lefevre, *Concerto No. 3*, Lefevre, *Sonata No. 2, III. Allegro*, and Lefevre, *Sonata No. 12, III. Theme and Variations*, University of Illinois at Urbana-Champaign, 2019

**Clarinet Choir Concert**, Holst, *The Planets*, University of Illinois at Urbana-Champaign, 2019

**Eric Mandat Music Recital**, Mandat, *Peg & Hole Collide*, University of Illinois at Urbana-Champaign, 2018

**Clarinet Choir Concert**, Whitacre, *Lux Aurumque*, University of Illinois at Urbana-Champaign, 2018

**Chamber Symphony Orchestra Concert**, Walton, *Façade*, University of Illinois at Urbana-Champaign, 2018

**Illinois Summer Youth Music Faculty Recital**, Strauss, *Serenade in E-flat Major, Op. 7*, University of Illinois at Urbana-Champaign, 2018

**Recital**, Burge, *Sources III*, with MIL Clarinet and Percussion Duo, University of Illinois at Urbana-Champaign, 2018

**Kappa Kappa Psi Recital**, McGuire, *3 Pieces for Bass Clarinet and Marimba*, with MIL Clarinet and Percussion Duo, Eastern Michigan University, Ypsilanti, Michigan, 2018

**DMA Solo Recital #2**, JeanJean, *Arabesques*, Puts, *And Legions Will Rise*, Debussy, *La Fille Aux Cheveux de Lin*, Tomasi, *Sonatine Attique*, and Francaix, *Tema con Variazioni*, University of Illinois at Urbana-Champaign, 2017

**Woodwind Chamber Recital**, Prokofiev, *Peter and the Wolf*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2017

**Chamber Recital**, Poulenc, *Sextet,* with University of Illinois Graduate Woodwind Quintet and Pierre Tang, piano, University of Illinois at Urbana-Champaign, 2017

**Selected Solo and Chamber Performances Continued**

**DMA Recital #1**, Larsen, *Barn Dances*, Reger, *Sonata No. 1 in Ab Major,* *Op. 49*, Resanovic, *Alt.music.ballistix*, and Weiner, *Peregi verbunk*, University of Illinois at Urbana-Champaign, 2017

**Woodwind Chamber Recital**, Hindemith, *Kleine Kammermusik, Op. 24, No. 2*, *mvt. I,II, and V*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2016

**Woodwind Chamber Recital**, Maslanka, *Woodwind Quintet, No. 3, I. Slow-Moderate*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2015

**Chamber Music Recital**, Brahms, *Sonata No. 2, Op. 120, mvt. I*, Poulenc, *Sonata for Two Clarinets*, and Larsen, *Yellow Jersey*, with Cassandra O’Brien (Clarinet), Okemos, Michigan, 2015

**Master’s Recital**, Brahms, *Sonata in Eb Major, Op. 120, No. 2,* Ireland, *Fantasy-Sonata*, Karg-Elert, *Sonate fur Klarinette Solo, Op. 110,* and Rossini, *Introduction, Theme and Variations*, Michigan State University, East Lansing, Michigan, 2015

**Senior Recital**, Eastern Illinois University, Charleston, Illinois, 2012

**Concerto**, Weber, *Clarinet Concerto No. 2 in Eb Major, Op. 74, mvt. III*, with Eastern Symphony Orchestra, Eastern Illinois University, Charleston, Illinois, 2011

**Junior Recital**, Eastern Illinois University, Charleston, Illinois, 2011

**Sophomore Recital**, Eastern Illinois University, Charleston, Illinois, 2010

**Principal Teachers**

**Clarinet:**

**J. David Harris**, Associate Professor of Clarinet

University of Illinois at Urbana-Champaign, 2015-2019

**Guy Yehuda**, Associate Professor of Clarinet

Michigan State University, East Lansing, Michigan, 2013-2015

**Magie Smith**, Associate Professor of Clarinet

Eastern Illinois University, Charleston, Illinois, 2008-2013

**Clarinet:**

**Harvey Hermann**, Woodwind Assistant to the Director of Bands

University of Illinois at Urbana-Champaign, 2006-2008

**Piano:**

**Susan Teicher**, Associate Professor of Piano and Keyboard Division Director

Eastern Illinois University, Charleston, Illinois, 2008-2013

**Oboe:**

**Blaine Edlefsen**, Professor Emeritus of Oboe

University of Illinois at Urbana-Champaign, 2007-2008

**Master Classes**

**Minnesota Orchestra Clarinetists**, Minnesota Orchestra

University of Illinois at Urbana-Champaign, 2018

**Anthony McGill**, Principal Clarinet at the New York Philharmonic

University of Illinois at Urbana-Champaign, 2017

**Master Classes Continued**

**Jonathan Holden**, Assistant Professor of Clarinet at Florida State University

Michigan State University, East Lansing, Michigan, 2015

**Elsa Ludewig Verdher**, University Distinguished Professor of Clarinet at Michigan State University

Michigan State University, East Lansing, Michigan, 2013-2015

**Alexander Fiterstein**, Associate Professor of Clarinet at University of Minnesota

Aria International Summer Academy, Mount Holyoke College, South Hadley, Massachusetts, 2014

**Chad Burrow**, Associate Professor of Clarinet at University of Michigan

Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2014

**Kenneth Grant**, Associate Professor of Clarinet at Eastman School of Music

Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012, 2014

**Michael Wayne**, Clarinetist of the Boston Symphony Orchestra

Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012

**Deborah Chodacki**, Associate Professor of Clarinet at Louisiana State University

Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012

**Cynthia Doggett**, Associate Professor of Music at Central College, Pella, IA

Eastern Illinois University, Charleston, Illinois, 2014

**Eric Mandat**, Professor of Music and Distinguished Scholar at Southern Illinois University at Carbondale

Eastern Illinois University, Charleston, Illinois, 2009

**Additional Teaching Competencies**

***Building Digital Communities***

University of Illinois at Springfield, 2020

* Completed the faculty development course, *Building Digital Communities*, which focuses on how to create accessible, high quality online courses
* Learned how to design assignments and assessments, create and check course materials for accessibility, write measurable learning objectives, develop discussion questions, and engage students in online learning
* *Building Digital Communities* meets the requirements of the Higher Learning Commission for required faculty training in online instruction

**Music Adjudication**

National Federation of State High School Associations, 2020

* Completed the *Music Adjudication* course which focuses on how to development the skills needed to be a music adjudicator
* Learned the adjudicating basics and guidelines, how to properly comment on and give constructive feedback for performances, and the different types of adjudicating roles

**Piano Instructor**

Self-Employed, Villa Grove, Illinois, 2015-2018

* Taught weekly individual lessons to 7 pre-university piano students, ages 5 to 18
* Developed personalized repertoire to meet individual students’ needs
* Successfully prepared students for college music major auditions, recitals, and Solo and Ensemble Contests
* Instructed students on music theory and performance etiquette

**Additional Teaching Competencies**

**Oboe Instructor**

Self-Employed, Villa Grove, Illinois, 2006-2008

* Taught weekly individual lessons to 2 pre-university oboe students, ages 15 to 18
* Developed personalized repertoire to meet individual students’ needs
* Successfully prepared students for Solo and Ensemble Contests
* Instructed students on performance etiquette

**Piano Accompaniment Experience**

**Bement United Methodist Church Pianist**

Bement, Illinois, 2020-2022

* Perform hymns, prelude, and postlude for worship services
* Record hymns for online worship services
* Perform hymns for the District Charge Conference

**Sacred Heart Catholic Church Pianist**

Villa Grove, Illinois, 2006-2015; 2019-2022

* Perform hymns and mass parts for worship services
* Play background music for confirmations and first communions
* Record hymns and mass parts for Livestream worship services
* Play for funeral mass services

**Pesotum United Methodist Church Pianist**

Pesotum, Illinois, 2017-2022

* Perform hymns, prelude, and postlude for worship services
* Play for church wedding services

**Mt Vernon United Methodist Church Pianist**

Champaign, Illinois, 2019-2020

* Performed hymns, prelude, and postlude for worship services
* Accompanied the Mt Vernon Praise Band and the Mt Vernon Choir

**Choir Accompanist**

Champaign CUSD #4, Kenwood Elementary School, Champaign, Illinois, 2018-2020

* Accompany 4th and 5th grade choir rehearsals and performances

**Christian Church Pianist**

Newman, Illinois, 2016-2017

* Performed hymns, prelude, and postlude for worship services

**Villa Grove United Methodist Church Pianist**

Villa Grove, Illinois, 2014-2017

* Performed hymns, prelude, and postlude for worship services

**Accompanist**

Villa Grove CUSD #302, Villa Grove, Illinois, 2004-2012

* Rehearsed and accompanied junior high and high school instrumental and vocal students for the Illinois Elementary School Association Contest and the Illinois High School Association Solo and Ensemble Contest
* Coached students on performance etiquette

**K-12 Teaching Experience**

**Student Teaching**

Effingham Unit #40 Schools, Effingham, Illinois, Spring 2013

Brad Wallace and Courtney Leach, Cooperating Teachers, (750 students)

* Taught two sections of 4th grade general music to 30 students, including instruction on beginning music theory, reading and performing music notes and rhythms, singing melodies and harmonies, and playing recorders
* Developed unit and daily lesson plans for 4th grade general music classes using the school music textbook and Recorder Karate
* Created lesson plans for, rehearsed, and conducted the 5th grade, 6th grade, 7th grade, 8th grade, and the two high school bands
* Led the woodwind and brass sectionals for the 5th grade, 6th grade, 7th grade, 8th grade bands, and the two high school bands
* Conducted a piece with the 8th grade band and with the high school band for their concerts
* Co-conducted the combined piece for the 5th grade, 6th grade, 7th grade, 8th grade, and two high school bands for the concert
* Prepared junior high and high school band students for Solo and Ensemble Contests
* Assisted with the high school jazz band by leading the electric bass guitar sectionals
* Attended and participated in professional development workshops, including the Illinois Music Education Association All State Music Conference and the Effingham Unit #40 Schools teacher workshops
* Aided in the organization of the Apollo conference band, including making programs, guiding visiting students and directors around the school, and assisting in the set-up and tear-down of the rehearsal and concert areas
* Helped in the administration of the band program, including leading warm-ups, assisting with paperwork, and copying music

**Practicum Student Teacher**

Shelbyville CUSD #4, Moulton Middle School, Shelbyville, Illinois, Spring 2012

Emma Oliver, Cooperating Teacher, (100 students)

* Developed lesson plans for, rehearsed, and conducted the 6th grade band and the 7th and 8th grade combined junior high band
* Aided in the administration of the band program, including leading warm-ups and assisting with paperwork
* Led the 6th grade band and 7th and 8th grade band woodwind sectionals

**Professional Associations**

National Association of College Wind and Percussion Instructors

The College Music Society

International Clarinet Association

Kappa Kappa Psi