

Dr. Evelyn Moria Tunison

Education

DMA in Clarinet Performance and Literature 2019

University of Illinois at Urbana-Champaign

Cognate: Musicology

Thesis: *Jean Xavier Lefèvre's Méthode de Clarinette and Clarinet Concerto No. 3 In Historical and Pedagogic Context*

MM in Clarinet Performance 2015

Michigan State University, East Lansing, Michigan

BM in Clarinet Performance 2013

Eastern Illinois University, Charleston, Illinois

Magna Cum Laude

BM in Music Education, Instrumental 2013

Eastern Illinois University, Charleston, Illinois

Magna Cum Laude

Teaching Licenses

State of Illinois Professional Educator License: Music K-12

University Teaching Experience

Affiliate Instructor of Clarinet

Bradley University, Peoria, Illinois, 2021-Present

- Teach weekly in person private lessons to undergraduate music major clarinet students
- Develop personalized repertoire for each student
- Instruct students on the auxiliary clarinets, including Eb and bass clarinets
- Coach students on performance etiquette and collaboration with their pianist during lessons
- Prepare students for juries
- Assess progress to determine midterm and final grades
- Aid students in finding suitable clarinet equipment and clarinets
- Develop course syllabus defining performance and practice expectations
- Create and maintain the studio Facebook and Instagram page promoting the school and studio events
- Recruit undergraduate clarinet students through campus visits, lessons, and outreach programs

Affiliate Instructor of Woodwind Methods

Bradley University, Peoria, Illinois, 2021-Present

- Instruct the Woodwind Techniques and the Advanced Woodwind Techniques courses, which encompasses how to play and teach flute, clarinet, saxophone, oboe, and bassoon, to undergraduate music education students
- Develop course syllabi defining course objectives and the daily course outline
- Select course textbooks and instructional materials
- Create and implement daily lesson plans
- Create and maintain the course online site on Canvas
- Organize guest woodwind faculty for a class on each woodwind instrument
- Assess student progress through written, performance, and teaching based assignments and tests to determine midterm and final grades

University Teaching Experience Continued

Adjunct Instructor of Clarinet

Illinois Wesleyan University, Bloomington, Illinois, 2020-Present

- Create lesson plans for and instruct weekly in person and online clarinet studio class
- Select music for and instruct students in a clarinet trio ensemble
- Organize guest artist masterclasses and guest vendors for studio class
- Teach weekly in person and online private lessons to undergraduate music major students and non-major undergraduate students who have received the talent based Jennings scholarship
- Instruct students on the auxiliary clarinets, including Eb, bass, alto, and the contra-alto clarinets
- Assist students in preparing for and winning the 2021 IWU Wind Concerto competition
- Train students for the Concerto/Aria competition prelims and finals, leading to a runner-up award
- Prepare students for juries and grad school auditions leading to acceptance into Master's of Music programs
- Curate personalized solo repertoire for each student
- Coach students on performance etiquette and collaboration with their pianist during lessons
- Assess progress to determine midterm and final grades
- Listen to and provide comments for the woodwind juries
- Aid students in finding suitable clarinet equipment and clarinets
- Develop course syllabus defining performance and practice expectations
- Recruit undergraduate clarinet students through campus visits, lessons, and outreach programs
- Appoint a studio Music Ambassador who helps with recruitment efforts
- Create and maintain the studio Facebook and Instagram page promoting the school and studio events

Adjunct Professor of Clarinet

University of Illinois at Springfield, 2019-Present

- Teach weekly in person and online private lessons to undergraduate students who have received the talent based Camerata scholarship
- Develop personalized solo and chamber repertoire for each student
- Prepare students for juries and recitals
- Coach students on performance etiquette and accompany students on piano for lessons
- Assess progress to determine midterm and final grades

Guest Artist Masterclass Experience

Guest Artist Masterclass

University of South Dakota Clarinet Studio, Vermillion, South Dakota, 2021

- Taught three undergraduate students from the University of South Dakota Clarinet Studio who performed solos

Guest Artist Masterclass

Millikin University Clarinet Studio, Decatur, Illinois, 2021

- Instructed two undergraduate students from the Millikin University Clarinet Studio who performed solos

Guest Artist Masterclass

Eastern Illinois University Clarinet Studio, Charleston, Illinois, 2021

- Taught three undergraduate students from the Eastern Illinois University Clarinet Studio who performed solos

Studio Teaching Experience

Clarinet Instructor

Woodwind Preparatory Program, Illinois Wesleyan University, 2021-Present

- Teach weekly individual lessons to pre-university students
- Develop personalized repertoire to meet individual students' goals
- Prepare students for the bi-annual Prep program recitals
- Instruct students on performance etiquette and accompany students on piano for lessons

Clarinet Instructor

Klepak Scholars Program, Illinois Wesleyan University and Bloomington Junior High, 2021-Present

- Teach weekly individual lessons to 7 pre-university students who are members of the Klepak Scholars Grant Program through the Illinois Wesleyan University
- Develop personalized repertoire to meet individual students' goals
- Instruct students on performance etiquette and accompany students on piano for lessons

Clarinet Instructor

Community Music School, University of Illinois at Springfield, 2019-Present

- Teach weekly individual lessons to 4 pre-university and community member students
- Develop personalized repertoire to meet each individual students' goals, including acceptance into doctoral programs in clarinet performance
- Prepare students for bi-annual recitals
- Instruct students on performance etiquette and accompany students on piano for lessons

Clarinet Instructor

The Music Shoppe Lesson Studio, Champaign, Illinois, 2017-2022

- Teach weekly in person and online individual lessons to 20 students, ages 9 to adult
- Prepare students for successful ensemble and summer program auditions, Solo and Ensemble Contests, and Illinois Music Education Association District Senior and Junior Band auditions
- Develop personalized repertoire to meet individual students' goals
- Rehearse students for bi-annual studio recitals
- Coach students on performance etiquette and accompany students on piano for lessons and studio recitals

Youth Orchestra Woodwind Sectional Instructor

Youth Music Illinois, Peoria, Illinois, 2021-2022

- Rehearsed the Concert Orchestra flute and clarinet sectionals consisting of 4 pre-university students
- Rehearsed the Youth Symphony flute, oboe, and clarinet sectionals consisting of 6 pre-university students

Marching Band Camp Clarinet Instructor

Ball-Chatham CUSD #5, Glenwood High School, Chatham, Illinois, 2020-2021

- Led sectionals of 15 high school clarinet students
- Aided in full marching band rehearsal through assessing balance, style, tempo, and articulation

Clarinet Instructor

Monticello CUSD #25, Monticello Middle School, Monticello, Illinois, 2019-2020

- Teach weekly individual lessons to middle school students
- Successfully prepare students for ensemble auditions and Illinois Music Education Association District auditions
- Develop personalized repertoire to meet individual students' goals

Studio Teaching Experience Continued

Blue Lake Clarinet Instructor

Blue Lake Fine Arts Camp, Twin Lake, Michigan, 2019

- Developed lesson plans and taught two sections of technique classes to 14 middle school clarinet students
- Created lesson plans and instructed technique classes to 8 middle school bass clarinet students
- Led sectionals of 15 middle school clarinet students
- Assisted in clarinet ensemble placement auditions
- Wrote student evaluations and recommended students for the Blue Lake International Exchange Program

Blue Lake Woodwind Auxiliary Instructor

Blue Lake Fine Arts Camp, Twin Lake, Michigan, 2019

- Led three low reed sectionals of bass clarinet, bassoon, and baritone saxophone to 13 middle school students
- Created and implemented warm-up and intonation exercises for the low reed sectionals
- Developed lesson plans and taught the Try a New Instrument Woodwinds Minor Class, where non-music students learned how to play flute, clarinet, and saxophone, to 12 middle school students
- Assisted in bass clarinet ensemble placement auditions
- Ran the bass clarinet, bassoon, and baritone saxophone ensemble placement re-auditions

Clarinet Instructor

Self-Employed, Villa Grove, Charleston, and Champaign-Urbana, Illinois, 2006-2019

- Taught weekly individual lessons to 10 pre-university students and a university, non-music major student
- Developed personalized repertoire to meet individual students' needs
- Successfully prepared students for summer program and regional band auditions, Solo and Ensemble Contests, Illinois Music Education Association District Senior and Junior auditions, Illinois Music Education Association All State auditions, and high school and college ensemble auditions
- Instructed students on performance etiquette and accompanied students on piano for lessons

Professional Committees

International Clarinet Association College and Pre-Professional Engagement Committee, 2020-Present

- Serve on the ICA College and Pre-Professional Engagement Committee by helping to create initiatives and events for college undergraduate, graduate, and pre-professional clarinetists
- Write and distribute meeting notes for the ICA College and Pre-Professional Engagement Committee 2021-2022 meetings
- Organized and planned the Collegiate Youth Committee Workshop series held online during May 2021, including scheduling, planning, and taking notes for the Collegiate Youth Committee Workshop meetings, securing and contacting the Guest Clinicians and Panelists for the workshops, introducing the Guest Clinicians and Panelists at the workshops, and promoting the workshop series on social media
- Moderated the panel for the Collegiate Youth Committee Workshop, "My Degree is Finished, Now What?! A Panel Discussion on Career Paths Post-Graduation" held online during May 2021
- Participated in the ICA Youth Committee panel discussion, "Connecting the Pre-Professional Clarinetist to Digital Clarinet Resources in the 21st Century: Approaches, Ideas, and Discussion", for ICA Plays On! 2021

Professional Presentations

Tunison, Moria. (Oct. 2021). Creating a Meaningful Studio Class for a Small Studio. Paper selected to be presented at the annual conference of the National Association of College Wind and Percussion Instructors, Denton, TX.

Publications

Tunison, Moria. "Creating a Meaningful Studio Class for a Small Studio". *NACWPI Journal*, Vol. 68, Issue 3, Spring 2021, pp. 4-6.

Publications Continued

Tunison, Moria. "Lefèvre's *Third Concerto* Viewed Through the Lens of His *Méthode de Clarinette*: An Argument for Historical and Pedagogical Performance Practice". *The Clarinet*, Vol. 48, No. 2, Mar. 2021, pp. 36-43.

Tunison, Moria. "Clarinet in the Time of COVID Series: Teaching Younger Students During COVID." *The Clarinet [Online]*: International Clarinet Association, 2020.
<https://clarinet.org/2020/07/02/clarinet-time-covid-series-teaching-younger-students-covid/>

Educational Publications

Tunison, Moria. "How Have You Developed a Portfolio Career?" GetSerio, Oct. 21, 2021.
<https://getserio.com/how-have-you-developed-a-portfolio-career-4/>

Tunison, Moria. "C. Rose Etude #5" and "C. Rose Etude #14." ILMEA Official YouTube, *2020 Band Etude Videos* Playlist: Illinois Music Education Association, 2020.
https://www.youtube.com/playlist?list=PLYv-j1aKvakWcaCj1_r_gHgEad1YddfPd

Tunison, Moria. "ILMEA Senior HS Band Audition Scales" and "ILMEA Junior Band Audition Scales." ILMEA Official YouTube, *Band Scales Videos* Playlist: Illinois Music Education Association, 2020.
<https://www.youtube.com/playlist?list=PLYv-j1aKvakWmhqms34P44p-h3AhMnn8t>

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Lefèvre, Jean Xavier (Author) and Tunison, Evelyn Moria (Arranger). *Concerto No. 3*. 2019.

Tunison, Evelyn Moria. *An English Translation of Lefèvre's Méthode de Clarinette*. 2019.

Honors, Awards, and Scholarships

Finalist, International Clarinet Association Research Competition, 2020

- Presented on *Lefèvre's Third Concerto Viewed Through the Lens of Lefèvre's Méthode de Clarinette: An Argument for Historical and Pedagogical Performance Practice*

Winner, Honors Recital Audition, Eastern Illinois University, Charleston, Illinois, 2012

- Performed at the 2012 Eastern Illinois University Music Department Honors Recital

President, Eastern Symphony Orchestra Advisory Council, Eastern Illinois University, Charleston, Illinois, 2010-2012

- Scheduled and led the Advisory Council meetings and assisted with the overall Eastern Symphony Orchestra program, including corresponding and working with the committee chairs, taking and circulating meeting notes, and overseeing the Technical Crew which coordinated concert set-up and changes with the graduate assistants and stage manager

Winner, Eastern Symphony Orchestra Concerto Competition, Eastern Illinois University, Charleston, Illinois, 2010

- Performed Weber's *Clarinet Concerto No. 2 in Eb Major, Op. 74, mvt. III* with the Eastern Symphony Orchestra in 2011

Music Festivals

National Intercollegiate Band, performer
Orlando, Florida, 2017

Chicago Clarinet Symposium, participant
Northeastern Illinois University, Chicago, Illinois, 2017

Music Festivals Continued

Fresno Summer Orchestra Academy Philharmonic, performer
California State University, Fresno, California, 2015

Aria International Summer Academy, performer
Mount Holyoke College, South Hadley, Massachusetts, 2012 and 2014

University of Nebraska, Lincoln Chamber Music Institute, performer
University of Nebraska, Lincoln, Nebraska, 2012

Chamber Music Experience

Clarinet Choir, University of Illinois at Urbana-Champaign, 2018-2019

- Conducted and rehearsed the clarinet choir comprised of 80 music major, music minor, and non-music major students for a benefit concert and recital
- Led the Bb clarinet sectionals and the bass clarinet, alto clarinet, and basset horn combined sectionals

MIL Clarinet and Percussion Duo, Urbana, Illinois, 2017-2018

Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2015-2017

Five Fusion Woodwind Quintet, Eastern Illinois University, Charleston, Illinois, 2010-2012

Ensemble Experience

Substitute Clarinet, Heartland Festival Orchestra, Peoria, Illinois, 2022-Present

Substitute Clarinet, Millikin-Decatur Symphony Orchestra, Decatur, Illinois, 2018-Present

Bass Clarinet, Illinois Wesleyan Wind Ensemble, Bloomington, Illinois, 2021

Principal Clarinet, Blue Lake Fine Arts Camp Festival Band, Twin Lake, Michigan, 2019

Section Clarinet, Blue Lake Fine Arts Camp Opera Orchestra, Twin Lake, Michigan, 2019

Section Clarinet, Champaign-Urbana Civic Wind Band, Champaign, Illinois, 2016-2018

Clarinet, Illinois Modern Ensemble, Urbana, Illinois, 2016-2018

Section Clarinet, University of Illinois at Urbana-Champaign Wind Symphony, 2015, 2018

Principal Clarinet, University of Illinois at Urbana-Champaign Summer Band, 2017

Principal Clarinet, Urbana Pops Orchestra, Urbana, Illinois, 2016-2017

Substitute Principal Clarinet, Illinois Wesleyan Civic Orchestra, Bloomington, Illinois, 2016

Section Clarinet, Illinois Wesleyan Wind Ensemble, Bloomington, Illinois, 2016

Section Clarinet, University of Illinois at Urbana-Champaign Symphony Orchestra, 2015-2016

Principal Clarinet, University of Illinois at Urbana-Champaign Opera Orchestra, 2015

Section Clarinet, Michigan State University Symphony Orchestra, East Lansing, Michigan, 2014-2015

Section Clarinet, Michigan State University Wind Symphony, East Lansing, Michigan, 2013-2015

Section Clarinet, Michigan State University Opera Orchestra, East Lansing, Michigan, 2014

Section Clarinet, Charleston Community Band, Charleston, Illinois, 2011, 2013

Principal Clarinet, Franco-American Vocal Academy Opera Chamber Orchestra, France, 2012

Principal Clarinet, Eastern Illinois University Wind Symphony, Charleston, Illinois, 2008-2012

Principal Clarinet, Eastern Illinois University Symphony Orchestra, Charleston, Illinois, 2008-2012

Selected Solo and Chamber Performances

IWU Faculty Showcase Recital, Arnold, *Fantasy for Clarinet*, Op. 87, Illinois Wesleyan University, Bloomington, Illinois, 2021

UIS Faculty Recital, *The Unaccompanied Clarinet*, Arnold, *Fantasy for Clarinet*, Op. 87, Opperman, *Un Seul*, Sutermeister, *Capriccio*, Osborne, *Rhapsody*, Brahms, *Sonata in Eb Major*, Op. 120, No. 2, I. *Allegro amabile*, University of Illinois at Springfield, 2020

Selected Solo and Chamber Performances Continued

IWU Faculty Showcase Recital, Osborne, *Rhapsody*, Illinois Wesleyan University, Bloomington, Illinois, 2020

Masterclasses, Sutermeister, *Capriccio for Solo Clarinet*, Monticello CUSD #25, Monticello Middle School, Monticello, Illinois, 2019

DMA Lecture Recital, Lefevre, *Concerto No. 3*, Lefevre, *Sonata No. 2, III. Allegro*, and Lefevre, *Sonata No. 12, III. Theme and Variations*, University of Illinois at Urbana-Champaign, 2019

Clarinet Choir Concert, Holst, *The Planets*, University of Illinois at Urbana-Champaign, 2019

Eric Mandat Music Recital, Mandat, *Peg & Hole Collide*, University of Illinois at Urbana-Champaign, 2018

Clarinet Choir Concert, Whitacre, *Lux Aurumque*, University of Illinois at Urbana-Champaign, 2018

Chamber Symphony Orchestra Concert, Walton, *Façade*, University of Illinois at Urbana-Champaign, 2018

Illinois Summer Youth Music Faculty Recital, Strauss, *Serenade in E-flat Major, Op. 7*, University of Illinois at Urbana-Champaign, 2018

Recital, Burge, *Sources III*, with MIL Clarinet and Percussion Duo, University of Illinois at Urbana-Champaign, 2018

Kappa Kappa Psi Recital, McGuire, *3 Pieces for Bass Clarinet and Marimba*, with MIL Clarinet and Percussion Duo, Eastern Michigan University, Ypsilanti, Michigan, 2018

DMA Solo Recital #2, JeanJean, *Arabesques*, Puts, *And Legions Will Rise*, Debussy, *La Fille Aux Cheveux de Lin*, Tomasi, *Sonatine Attique*, and Francaix, *Tema con Variazioni*, University of Illinois at Urbana-Champaign, 2017

Woodwind Chamber Recital, Prokofiev, *Peter and the Wolf*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2017

Chamber Recital, Poulenc, *Sextet*, with University of Illinois Graduate Woodwind Quintet and Pierre Tang, piano, University of Illinois at Urbana-Champaign, 2017

DMA Recital #1, Larsen, *Barn Dances*, Reger, *Sonata No. 1 in Ab Major, Op. 49*, Resanovic, *Alt.music.ballistix*, and Weiner, *Peregi verbunk*, University of Illinois at Urbana-Champaign, 2017

Woodwind Chamber Recital, Hindemith, *Kleine Kammermusik, Op. 24, No. 2, mvt. I, II, and V*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2016

Woodwind Chamber Recital, Maslanka, *Woodwind Quintet, No. 3, I. Slow-Moderate*, with University of Illinois Graduate Woodwind Quintet, University of Illinois at Urbana-Champaign, 2015

Chamber Music Recital, Brahms, *Sonata No. 2, Op. 120, mvt. I*, Poulenc, *Sonata for Two Clarinets*, and Larsen, *Yellow Jersey*, with Cassandra O'Brien (Clarinet), Okemos, Michigan, 2015

Master's Recital, Brahms, *Sonata in Eb Major, Op. 120, No. 2*, Ireland, *Fantasy-Sonata*, Karg-Elert, *Sonate fur Klarinette Solo, Op. 110*, and Rossini, *Introduction, Theme and Variations*, Michigan State University, East Lansing, Michigan, 2015

Senior Recital, Eastern Illinois University, Charleston, Illinois, 2012

Concerto, Weber, *Clarinet Concerto No. 2 in Eb Major, Op. 74, mvt. III*, with Eastern Symphony Orchestra, Eastern Illinois University, Charleston, Illinois, 2011

Junior Recital, Eastern Illinois University, Charleston, Illinois, 2011

Sophomore Recital, Eastern Illinois University, Charleston, Illinois, 2010

Principal Teachers

Clarinet:

J. David Harris, Associate Professor of Clarinet
University of Illinois at Urbana-Champaign, 2015-2019

Guy Yehuda, Associate Professor of Clarinet
Michigan State University, East Lansing, Michigan, 2013-2015

Magie Smith, Associate Professor of Clarinet
Eastern Illinois University, Charleston, Illinois, 2008-2013

Clarinet:

Harvey Hermann, Woodwind Assistant to the Director of Bands
University of Illinois at Urbana-Champaign, 2006-2008

Piano:

Susan Teicher, Associate Professor of Piano and Keyboard Division Director
Eastern Illinois University, Charleston, Illinois, 2008-2013

Oboe:

Blaine Edlefsen, Professor Emeritus of Oboe
University of Illinois at Urbana-Champaign, 2007-2008

Master Classes

Minnesota Orchestra Clarinetists, Minnesota Orchestra
University of Illinois at Urbana-Champaign, 2018

Anthony McGill, Principal Clarinet at the New York Philharmonic
University of Illinois at Urbana-Champaign, 2017

Jonathan Holden, Assistant Professor of Clarinet at Florida State University
Michigan State University, East Lansing, Michigan, 2015

Elsa Ludewig Verdher, University Distinguished Professor of Clarinet at Michigan State University
Michigan State University, East Lansing, Michigan, 2013-2015

Alexander Fiterstein, Associate Professor of Clarinet at University of Minnesota
Aria International Summer Academy, Mount Holyoke College, South Hadley, Massachusetts, 2014

Chad Burrow, Associate Professor of Clarinet at University of Michigan
Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2014

Kenneth Grant, Associate Professor of Clarinet at Eastman School of Music
Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012, 2014

Michael Wayne, Clarinetist of the Boston Symphony Orchestra
Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012

Deborah Chodacki, Associate Professor of Clarinet at Louisiana State University
Aria International Music Academy, Mount Holyoke College, South Hadley, Massachusetts, 2012

Cynthia Doggett, Associate Professor of Music at Central College, Pella, IA
Eastern Illinois University, Charleston, Illinois, 2014

Eric Mandat, Professor of Music and Distinguished Scholar at Southern Illinois University at Carbondale
Eastern Illinois University, Charleston, Illinois, 2009

Additional Teaching Competencies

Building Digital Communities

University of Illinois at Springfield, 2020

- Completed the faculty development course, *Building Digital Communities*, which focuses on how to create accessible, high quality online courses
- Learned how to design assignments and assessments, create and check course materials for accessibility, write measurable learning objectives, develop discussion questions, and engage students in online learning
- *Building Digital Communities* meets the requirements of the Higher Learning Commission for required faculty training in online instruction

Music Adjudication

National Federation of State High School Associations, 2020

- Completed the *Music Adjudication* course which focuses on how to development the skills needed to be a music adjudicator
- Learned the adjudicating basics and guidelines, how to properly comment on and give constructive feedback for performances, and the different types of adjudicating roles

Piano Instructor

Self-Employed, Villa Grove, Illinois, 2015-2018

- Taught weekly individual lessons to 7 pre-university piano students, ages 5 to 18
- Developed personalized repertoire to meet individual students' needs
- Successfully prepared students for college music major auditions, recitals, and Solo and Ensemble Contests
- Instructed students on music theory and performance etiquette

Oboe Instructor

Self-Employed, Villa Grove, Illinois, 2006-2008

- Taught weekly individual lessons to 2 pre-university oboe students, ages 15 to 18
- Developed personalized repertoire to meet individual students' needs
- Successfully prepared students for Solo and Ensemble Contests
- Instructed students on performance etiquette

Piano Accompaniment Experience

Bement United Methodist Church Pianist

Bement, Illinois, 2020-2022

- Perform hymns, prelude, and postlude for worship services
- Record hymns for online worship services
- Perform hymns for the District Charge Conference

Sacred Heart Catholic Church Pianist

Villa Grove, Illinois, 2006-2015; 2019-2022

- Perform hymns and mass parts for worship services
- Play background music for confirmations and first communions
- Record hymns and mass parts for Livestream worship services
- Play for funeral mass services

Pesotum United Methodist Church Pianist

Pesotum, Illinois, 2017-2022

- Perform hymns, prelude, and postlude for worship services
- Play for church wedding services

Piano Accompaniment Experience Continued

Mt Vernon United Methodist Church Pianist

Champaign, Illinois, 2019-2020

- Performed hymns, prelude, and postlude for worship services
- Accompanied the Mt Vernon Praise Band and the Mt Vernon Choir

Choir Accompanist

Champaign CUSD #4, Kenwood Elementary School, Champaign, Illinois, 2018-2020

- Accompany 4th and 5th grade choir rehearsals and performances

Christian Church Pianist

Newman, Illinois, 2016-2017

- Performed hymns, prelude, and postlude for worship services

Villa Grove United Methodist Church Pianist

Villa Grove, Illinois, 2014-2017

- Performed hymns, prelude, and postlude for worship services

Accompanist

Villa Grove CUSD #302, Villa Grove, Illinois, 2004-2012

- Rehearsed and accompanied junior high and high school instrumental and vocal students for the Illinois Elementary School Association Contest and the Illinois High School Association Solo and Ensemble Contest
- Coached students on performance etiquette

K-12 Teaching Experience

Student Teaching

Effingham Unit #40 Schools, Effingham, Illinois, Spring 2013

Brad Wallace and Courtney Leach, Cooperating Teachers, (750 students)

- Taught two sections of 4th grade general music to 30 students, including instruction on beginning music theory, reading and performing music notes and rhythms, singing melodies and harmonies, and playing recorders
- Developed unit and daily lesson plans for 4th grade general music classes using the school music textbook and Recorder Karate
- Created lesson plans for, rehearsed, and conducted the 5th grade, 6th grade, 7th grade, 8th grade, and the two high school bands
- Led the woodwind and brass sectionals for the 5th grade, 6th grade, 7th grade, 8th grade bands, and the two high school bands
- Conducted a piece with the 8th grade band and with the high school band for their concerts
- Co-conducted the combined piece for the 5th grade, 6th grade, 7th grade, 8th grade, and two high school bands for the concert
- Prepared junior high and high school band students for Solo and Ensemble Contests
- Assisted with the high school jazz band by leading the electric bass guitar sectionals
- Attended and participated in professional development workshops, including the Illinois Music Education Association All State Music Conference and the Effingham Unit #40 Schools teacher workshops
- Aided in the organization of the Apollo conference band, including making programs, guiding visiting students and directors around the school, and assisting in the set-up and tear-down of the rehearsal and concert areas
- Helped in the administration of the band program, including leading warm-ups, assisting with paperwork, and copying music

K-12 Teaching Experience Continued

Practicum Student Teacher

Shelbyville CUSD #4, Moulton Middle School, Shelbyville, Illinois, Spring 2012

Emma Oliver, Cooperating Teacher, (100 students)

- Developed lesson plans for, rehearsed, and conducted the 6th grade band and the 7th and 8th grade combined junior high band
- Aided in the administration of the band program, including leading warm-ups and assisting with paperwork
- Led the 6th grade band and 7th and 8th grade band woodwind sectionals

Professional Associations

National Association of College Wind and Percussion Instructors

The College Music Society

International Clarinet Association

Kappa Kappa Psi